

Gilbert, Carol

1918-1930

Mr. Cass Gilbert,

244 Madison Ave.,

N. Y. C.

THE AMERICAN NUMISMATIC SOCIETY

Broadway between 155th and 156th Sts., New York

A REGULAR MEETING OF THIS SOCIETY

WILL BE HELD

SATURDAY, NOVEMBER 17TH, 1917

AT THREE (3:00) P.M.

REGULAR BUSINESS AND REPORTS WILL COME
BEFORE THE MEMBERS, AND THE PROPOSED AMEND-
MENTS TO THE BY-LAWS WILL BE DISCUSSED.

SYDNEY P. NOE, SECRETARY



February 6th, 1918.

Mr. Cass Gilbert,
244 Madison Avenue,
New York.

Dear Mr. Gilbert:-

The matter of the publication of the medal commemorating the visit of the English and French Envoys has reached a stage where we can do nothing until I have your reply to my letter of January 21st. Inasmuch as any time lost is going to militate against the successful handling of the medal, may I not urge that you kindly let me have your decision at the earliest possible date.

Yours respectfully,

Secretary.

February 9th, 1918.

Cass Gilbert, Esq.,
244 Madison Avenue,
New York.

Dear Mr. Gilbert:-

I have your letter of the 7th which settles all the questions that have been raised, I think. I have already placed the copy in the hands of the printer, and hope to have the circulars in the mail by the end of next week.

Yours respectfully,

Secretary.

JOHN R. ROCKART
CGP

CASS GILBERT-ARCHITECT
244 MADISON AVENUE-NEW YORK

TEL. VANDERBILT 4797-8-9

May 25, 1918.

Mr. Sydney P. Noe,
Secretary, the American Numismatic Society,
Broadway, 155th and 156th Streets,
New York City.

Dear Sir:

I am in receipt of your letter of May 24th informing
me that at the last meeting of the Council I was elected an
Associate of the American Numismatic Society and I herewith
accept the election.

Yours very truly,

Cass Gilbert
don

*Checks not
received*
S

July 7, 1919.

Care Gilbert Esq.,
244 Madison Avenue,
New York, N. Y.

Dear Mr. Gilbert:-

I have a letter from the director from the Cleveland Museum of Art at 1160 East 9th through an inadvertence they failed to order two bronze copies of the medal commemorating the visit of the British and French War Commissions. I have already written them that I fear it is too late to secure a copy of this medal, at this time, however that I would try to do so. I write to ask whether you may have remaining among the number you reserved for yourself two copies which you did not use, and which you would be willing to place at the disposal of the Cleveland Museum at the subscription price of five dollars.

In the negative event I shall write them accordingly.

Very respectfully yours,

Secretary.

JOHN R. ROCKART

CASS GILBERT ARCHITECT
244 MADISON AVENUE NEW YORK

TEL. VANDERBILT 4797-8-9

CGP

July 8, 1919.

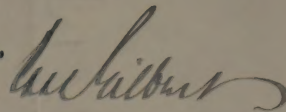
Mr. Sydney P. Noe,
Secretary, The American Numismatic Society,
Broadway, Between 155th & 156th Streets,
New York City.

Dear Mr. Noe:

I am in receipt of your letter of July 7th with reference to bronze copies of the medal commemorating the visit of the British and French War Commissions for the Cleveland Museum of Art. The copies of the medal assigned to me were all presented to museums or collectors except the two which I have reserved for my own collection and I regret very much that I cannot respond to their request as I would otherwise be glad to do.

I remain

Yours very truly,



G/S

CGP

February 2, 1921.

Mr. Sydney P. Noe,
Secretary, The American Numismatic Society,
Broadway between 155th & 156th Streets,
New York City.

My dear Mr. Noe:

I had a conversation with Madame Anie Mouroux who was introduced by M. Casenave of the French High Commission whose letter states as follows:

"I will like to recommend to your special consideration Madame Anie Mouroux, 'Grand Prix de Rome pour la sculpture et gravure en medaille' which alone would make it proper and fitting for you to meet her and as American Architect to extend the courtesy of your profession. She comes to this country very highly recommended with the endorsement of the 'Ministere des Beaux Arts'.

"You will find Madame Anie Mouroux a charming as well as a talented woman, and we are all very anxious to have her know America through such men as yourself.

"I shall be very appreciative of any courtesy you may extend to Madame Anie Mouroux, at the same time realizing that after you have met her, you will assume this desire to be of help to her on your own behalf."

Madame Mouroux showed me some charming illustrations of her work in medallion art, especially a medallion of Joan of Arc and a portrait medallion of General Pershing. She told me that she is also making a portrait medallion of M. Casenave and I suggested that she should follow it up by making a portrait medallion of M. Jusserand, the French Ambassador. I believe that reproductions of her work of these eminent men and of Joan of Arc would be very attractive to collectors and to friends of France. I should myself be very glad to secure copies thereof and I have no doubt that many others would feel the same way, especially if they were issued under your good and helpful auspices. It also seems to me that so far as possible the American Numismatic Society should encourage the work of such an excellent medallist whether an American or foreign born citizen. Madame Mouroux told me that she had already conferred with some one at the Numismatic Society but I suggested that she should see you again and discuss these matters with you. Her talent appears

S.P.N.

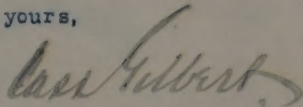
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February 2, 1921.

to be such that it would be a distinct addition to the artistic records of the country if some of her best work could be widely known here.

I remain

Very sincerely yours,

A handwritten signature in cursive script, appearing to read "Cass Gilbert", written in dark ink.

G/W

February 9th, 1921

Come Willert, Man.
212 Madison Avenue
New York City

Dear Mr. Willert:

Your letter about the possible work of
Madame Aris (Larson) has reached me, and we
are quite in accord with the expression of
your high estimation of her work.

At present our Society is leaving the
Red Cross work, and as we have no other un-
der consideration, we have nothing which we
can place in Madame Howard's hands.

Mr. I ask whether you are aware of any
action by organizations with which you may be
connected which would be open to her?

While I quite agree with your feeling
that it would be desirable to encourage such
work as Madame Howard has already achieved,
unless you have something of the nature out-
lined above in mind, I feel that we are not
in a position at present to be of aid to her.

Very truly yours,

Secretary

SPH/c

CASS GILBERT-ARCHITECT
244 MADISON AVENUE-NEW YORK

CASS GILBERT

JOHN R. ROCKART
EUGENE WARD
SAMUEL A. MCGUIRE
CASS GILBERT, JR.
REX D. READ
FREDERICK G. STICKEL
JOSEPH T. MOHN

TELEPHONE
CALEDONIA 8980-1-2

GGP

December 2, 1924.

American Numismatic Society,
Broadway & 155th Street,
New York City.

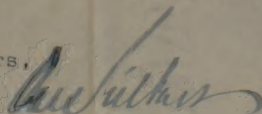
Dear Sirs:

I have been endeavoring to locate in my files the die from which the British and French War Commission medals were struck at the time of their official visit during the year 1917.

This die was made under my direction as chairman of the Mayor's Committee on Decoration for the City of New York.

Not being able to locate it here, the thought has occurred to me that it may possibly have been presented to the American Numismatic Society for their files. May I ask if you will let me know whether your records indicate that this die is in your possession?

Very truly yours,



RDR/P

December 4th, 1924

Cass Gilbert, Esq.
244 Madison Avenue
New York City

Dear Mr. Gilbert:

Responding to yours of December 2nd, the
die for the medal for the British and French War
Commission, is in the possession of the Medallie
Art Company which struck the issue, along with
the dies of other medals issued by or through
this Society.

Véry truly yours,

Secretary

NATIONAL ACADEMY OF DESIGN

AMSTERDAM AVENUE AT 109TH STREET
NEW YORK CITY

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CLERK OF THE ACADEMY

244 Madison Avenue.

May 23, 1930

Mr. Sidney P. Noe, Secretary,
American Numismatic Society,
Broadway & 156th Street,
New York City.

Dear Mr. Noe:

Mr. Gilbert has requested me to send for the American Numismatic Society the enclosed copy of the President's Medal of the National Academy of Design which was presented to Mr. Elihu Root on November 26, 1929, in recognition of his services to the Fine Arts.

Yours very truly,

Secretary to Mr. Gilbert.

RDR/P

Encl.

June 3, 1930

Cass Gilbert, Esq.
National Academy of Design
Amsterdam Avenue at 109th Street
New York City

Dear Mr. Gilbert:

We have received to-day, through your Secretary,
a copy of the President's Medal of the National Academy of Design
for our collection. We very much appreciate your gift which will
takes its place among the medals representing what is being done
by our American sculptors in this field. Thank you very much
indeed.

Very truly yours,

Secretary.